

Ludwig van Beethoven  
Missa Solemnis, Op. 123

Contrabasso

Kyrie

Assai sostenuto. Mit Andacht

12

25

38

50

60

78

86

95

104

112

120

*f* *p* *cresc.* *f* *p* *ff* *p* *ff* *p* *cresc.* *f* *pp* *cresc.* *f* *p* *cresc.* *f* *p* *pp* *cresc.* *Andante assai ben marcato* *p* *pp* *pizz.* *f* *f* *sf* *sf* *p* *cresc.* *p* *f* *più f* *ff* *sf* *sf* *sf* *sf* *f* *cresc.* *decresc.* *p* *pp*

A

B

C

D

E

F

G

Contrabasso

Tempo I  
arco

128 *f* *p* *cresc.*

140 **H** *f* *p* *f* *p* *ff* *p*

154 **I** *p cresc.* *f* *p f* *p*

166 *sempre p* *cresc.*

176 **K** *f* *sf* *f* *sf* *sf*

187 **L** *dim.* *p* *cresc. f* *pp* *cresc.*

200 **M** *f* *p* *p* *dim.*

212 *dim. più pp* *sempre dim.* *pp* *cresc. f* *dim. p* *pizz.*

Gloria

Allegro vivace

*ff*

9

17 **A**

25

32

39 **B** *pizz.* *arco* *p*

48 *p* 3

62 *cresc.* *f* *sf* *sf* *sf* C

73 *pp*

81 *ff* *f* D

90

98 *pp* *ff* *f* E

109

116 *ff* *sf* *sf* *ff*

125 *sf* *sf* *p* 2 *Meno Allegro*

142 *pizz.*

155 *f* *F* *arco* *cresc.*

168 *f* *G* *Tempo I*

177

185 *fff* *sf* 3 H 13

Contrabasso

209 **I**  
*ff*

217 *sf sf sf sf sf*

230 **Larghetto**  
*p cresc. K cresc.*

246 *p cresc. sf p cresc. L p cresc. f*

256 *ff p pp*

262

267 **M**  
*f sf sf sf*

274 *pp cresc. f p ff sf*

283 *cresc. f ff*

293 *p cresc. dim. p cresc. poco a poco*

303 *f pizz. Allegro maestoso arco 1 ff*

315 *p ff*

324

381 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Musical staff 381-383: Bass clef, key signature of two sharps (F# and C#). The music consists of a series of eighth notes with varying dynamics, including *f* (forte) and *ff* (fortissimo).

342 *f* *f* *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Musical staff 342-344: Bass clef, key signature of two sharps. The music features a mix of eighth and sixteenth notes with dynamics ranging from *f* to *ff*.

350 *f* *ff* *p* *ff* *f* *f* *f* *f* *f* *f* *f* *f*

Musical staff 350-352: Bass clef, key signature of two sharps. The music includes a dynamic change from *f* and *ff* to *p* (piano) before returning to *ff*.

358 **P** *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*Allegro, ma non troppo e ben marcato*

Musical staff 358-360: Bass clef, key signature of two sharps. The music begins with a **P** (Piano) dynamic marking and a tempo change to *Allegro, ma non troppo e ben marcato*. The dynamics are primarily *ff* and *f*.

366 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Musical staff 366-368: Bass clef, key signature of two sharps. The music continues with a consistent *f* dynamic.

378 *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Musical staff 378-380: Bass clef, key signature of two sharps. The music features a **Q** (Quasi) marking and dynamics of *ff* and *f*.

387 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Musical staff 387-389: Bass clef, key signature of two sharps. The music continues with a consistent *f* dynamic.

395 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

**R**

Musical staff 395-397: Bass clef, key signature of two sharps. The music includes a **R** (Ritardando) marking and dynamics of *f* and *ff*.

408 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Musical staff 408-410: Bass clef, key signature of two sharps. The music continues with a consistent *f* dynamic.

411 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Musical staff 411-413: Bass clef, key signature of two sharps. The music continues with a consistent *f* dynamic.

419 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Musical staff 419-421: Bass clef, key signature of two sharps. The music continues with a consistent *f* dynamic.

426 *p* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

**S** 7 1 1 **T** 2 3 4

Musical staff 426-428: Bass clef, key signature of two sharps. The music begins with a **S** (Sforzando) marking and dynamics of *p* (piano) and *f*. It includes fingerings (7, 1, 1, 2, 3, 4) and a **T** (Tutti) marking.

444 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

**U** *Poco più Allegro*

Musical staff 444-446: Bass clef, key signature of two sharps. The music begins with a **U** (Ultratutti) marking and a tempo change to *Poco più Allegro*. The dynamics are *ff* (fortissimo). The page number 18 is visible at the bottom right.

Contrabasso

478 *pizz.* *arco*

489 **V**

495

501 **W**

509 *p* *f* *sempre più f*

515 **1**

522 **X Presto**  
*non legato*

531 *sf*

540 *sf* *sf* *sf* *sf* *sf* *sf* *ff*

548

555

562 *sf* *sf* *sf* *sf*

**Allegro ma non troppo** **Credo**

*ff* *sf* *sf* *sf* *f* *sf* *sf*

9 *f* *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *p*

17 *cresc.* *sf* *ff* *sf*

23 *sf* *sf* *sf* *sf* *sf* *sf*

30 *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

40 *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

48 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

55 *pp* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

64 *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf*

75 *ff* *f* *sf*

83 *sf* *p* *pizz.* *arco*

92 *cresc.* *p* *cresc.* *f* *sf*

102 *p* *cresc.*

109 *ff* *sf* *sf* *sf*

117 *f* *ff* *f* *sf* *ff*

124 **E Adagio** *p dim.* *pp* **11**

Contrabasso

143 **F** Andante  
*cresc.* *ff* *f* *p*

150 *cresc.*

156 **G** Adagio espressivo  
*f* *f* *f* *sf* *sf* *f* *p* *sf* *sf* *f* *p* *sf* *sf* *f*

162 **H**  
*p* *cresc.* *>* *dim.* *pp* *f* *f* *f* *>* *p* *cresc.*

169 **I**  
*f* *p* *cresc.*

175 *f* *p* *dim.* *pp*

182 **K** Allegro 4  
*poco cresc.* *p* *dim.* *pp* *più dim.* *ppp* *f*

194 **L** Allegro molto  
*f* *sempre più, f* *ff*

204 **M**

212

220 **1N2**  
*sf* *f* *f* *f* *sf* *ff* **O**

232 *sf* *sf* *f* *p* *p* *cresc.* *f*

243 *sf*





Contrabasso

364 *ff* **Allegro con moto** *ff* *ff* *ff* *ff*

372 *pp* *sempre* *cresc.* *f* *ff* *f*

382 *f* *f* *f* *f* *f* *ff*

387 T *f* *f* *f*

392 *f* *f* *f* *f* *f* *f*

397 *f* *f* *f* *f* *f* *f* *f* *ff* *ben marcato* *f*

409 U *f* *f* *ff*

418 *ff* *f* *f*

424 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

433 **Grave** *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *p* *V*

444 1 *pizz.* *W* *pp*

452 *arco*

458 X 4 1 *f* *p* *pizz.* *pp*

469 *sempre pp*

Sanctus

Adagio Mit Andacht

*p*  
*cresc.*  
*cresc.*  
*sforz.*  
*p*  
*sempre più p*  
*più dim.*  
*pp*  
**A** Allegro pesante  
*f*  
*sf*  
*f*  
*sf*  
**B**  
*sf*  
*sf*  
*sf*  
*sf*  
**C** Presto  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
**D** Sostenuto ma non troppo  
Preludium  
*molto ten.*  
*p*

Benedictus

Andante molto cantabile e non troppo mosso

*pizz.*  
**3 E 5**  
*f*  
*arco*  
*pizz.*  
**F**  
*cresc.*  
*p*  
*cresc.*  
*cresc.*

Contrabasso

137 *cresc.* *p*

143 *cresc.* *arco* *mf*

149 *pizz.* *arco* *pizz.* *p cresc.* *mf* *p cresc.*

155 *vf* *f* *f* *f* *arco* *pizz.* *cresc.*

168 *f* *pizz.* *f* *f*

174 **H**

180 *Supr.* *Alt.* *no - mi - ne no - mi - ne* *arco* *cresc.* *colla voce* *f* *colla voce* *a tempo*

185 *a tempo* *pizz.* *arco* *pizz.* *p cresc.* *mf* *p cresc.*

190 *arco* *pizz.* *p cresc.* *f* *f* *arco*

196 **K** *mf* *ff* *ff* *f* *pizz.*

206 **L** *arco* *f* *ben marcato* *sf* *sf*

217 *f* *ff*

223 **M** *pizz.* *dim.*

229 *cresc.* *arco* *pizz.* *f* *p*

Agnus Dei

Adagio

11

20

30

40

47

54

66

76

86

96

107

116

*p* *p* *cresc.* *p* *cresc.* *f ff* *p* *cresc.* *sempre cresc.* *pp* *cresc.* *p* *cresc.* *dim.* *pp* *Allegretto vivace* *pizz.* *p* *cresc.* *f* *arco* *pp* *cresc. poco a poco* *rf* *p*

Contrabasso

127 **G** *f* *pp* *pp* *2*

138 **H** *sf* *sf* *sf* *p* *pizz.*

147 **I** *f* *sf* *sf* *p* *f* *sf* *1 arco* *1*

155 *sf* *sf* *sf* *sf* *sf* *sf* *f* *p più dim.*

**Recit.** *Alt. Solo* *a tempo* **Tenore** **Recit.**

**Allegro assai** **K** *pp* *p colla voce* *cresc.* *colla voce*

164 **9** A - gnus De - i qui tol - lis pec - ca - ta mun - di, A - gnus

181 **L** *a tempo* *più cresc.* *ff* *ff* *colla voce* **Recit.** *Sopr.*

De - i mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis! A - gnus De - i, do -

190 **M** **Tempo I** *p* *pizz.* *pp*

201 *sempre pp* *cresc.*

211 **3 arco** **N** *f* *p cresc.* *ff* *ff* *ff* *ff* *ff*

223 *ff* *f* *f* *f* *f* *ff* *ff* *ff* *f* *1*

235 *sf* *sf* *pp* *pp* *stacc.* *2*

247 *p* *pizz.* *1* *1*

260 **P** arco  
*f* *f* *p* *f* *f* 1

266 **Q** Presto  
*ff* *tr* 2

278 5 *ff* *tr* 3 5

299 *ff* *tr* 1

309 *ff*

319 2 **R** *f* *f* *f* *ff*

331 8 *ff* *f* *f* *f* *f* 8

350 **Tempo I** *ff* *p*

359 **1T** *p cresc. f*

374 **3U** *p* *f* *sf* *sf* *sf* *p* *pizz.* *arco* *ff*

385 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

392 1 *p* **1V** *p* *cresc.*

402 3 **W** 3 5 *p* *sempre più p* *pp* *cresc.*

425 **X** 1 *f ben marcato* *p cresc.* *ff* *sf*